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IN THE LAND OF THOUSAND ECHOES Gr. 2c

Pierre's call

Lizette's reply

2nd Theme

Lizette's Yodel Song

HOW SWEETLY SINGS THE LARK Gr. 2b

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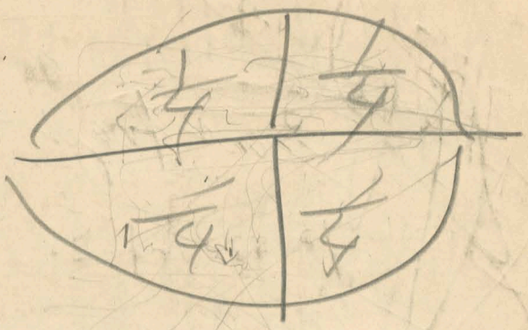

CREDIT CERTIFICATE

This is to certify that

M.....

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Grade No.....

of the

Louis Retter

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on.....19.....

and completed same

on.....19.....

in a satisfactory manner,
as prescribed by the author.

Average.....

Teacher's Signature .....

SEVEN GRADES

Louis Retter Music Co., St. Louis, Mo.

Retter's Melodious Piano Course

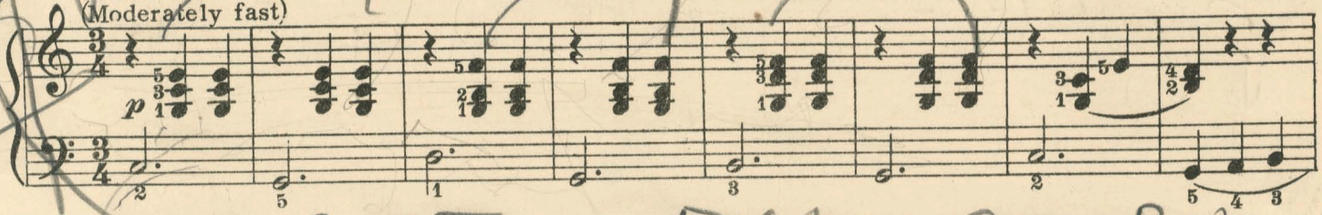
Grade 2. Section 1: C Major

Don't forget to play RH alone

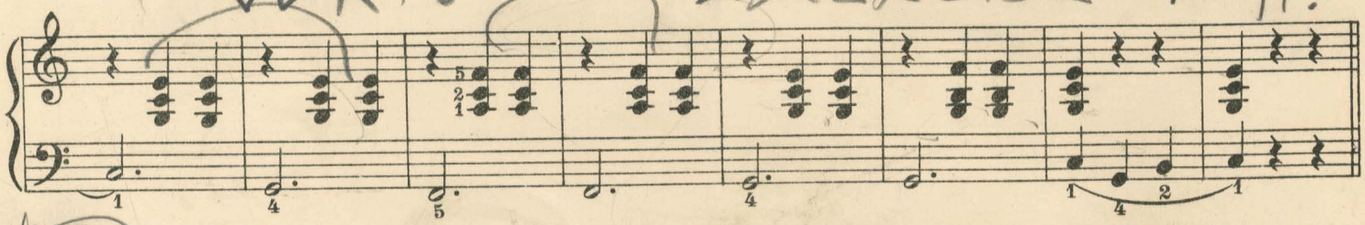
THE PRINCIPAL CHORDS in C MAJOR

Moderato
(Moderately fast)

1.



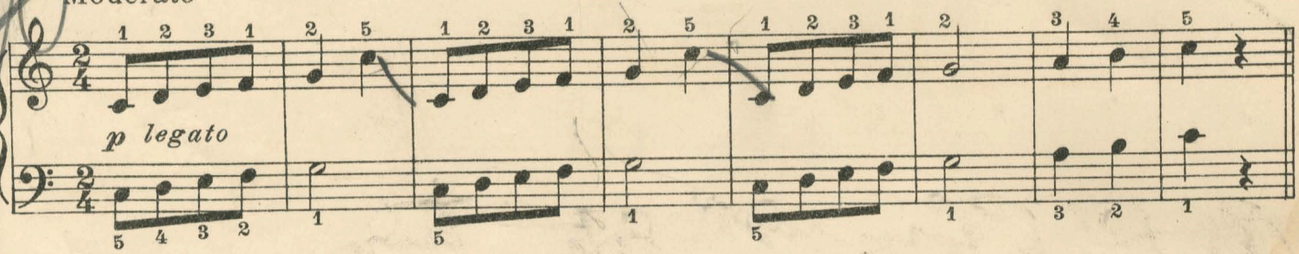
WRIST EXERCISE R. H.

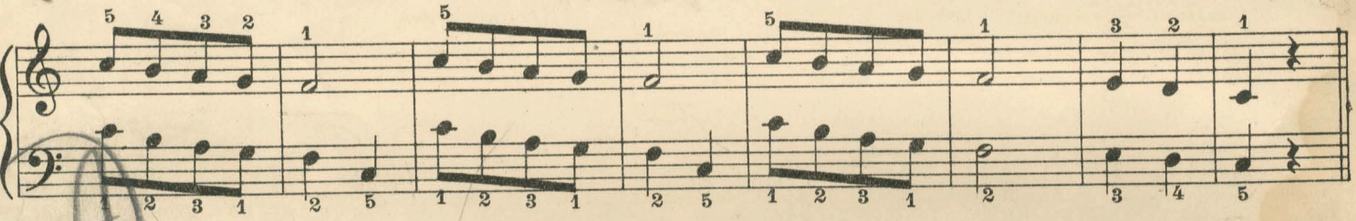


PREPARATION FOR THE SCALE IN PARALLEL MOTION
C Major

Moderato

2.

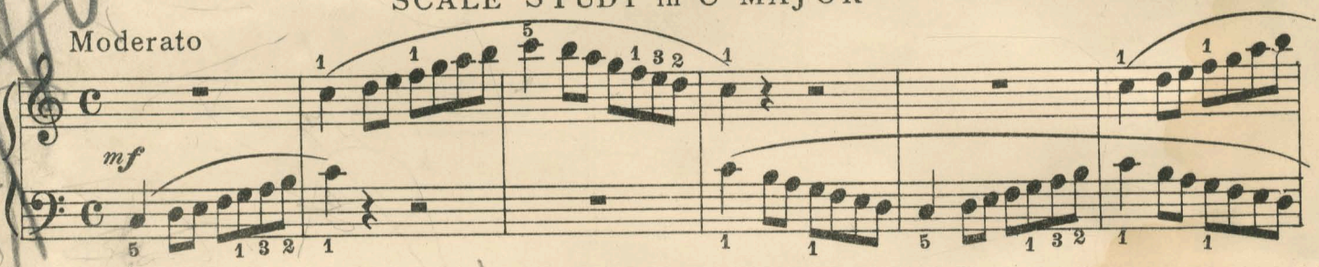


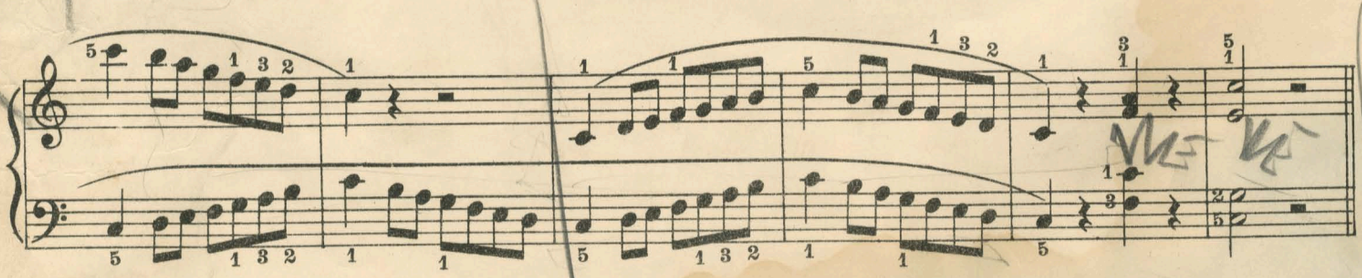


SCALE STUDY in C MAJOR

Moderato

3.





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LITTLE ETUDE

Moderato

4.

mf

Animato (*lively*)

O'ER HILL AND DALE

5.

p

mf
Bass Solo

Practice Pedals Page 34

Section 1: C Major

CAPRICE

~~Allegro (lively)~~ At 154 Metronome Now 2/4 time Slow

6.

p 3 T N 2 S T N 1 + 2 +

Fine

D. C. al Fine

Pull back on 2 Left Hand + 4 R. H.

ETUDE in THIRDS

Moderato

7.

mf

Fine

When playing one hand get next hand set

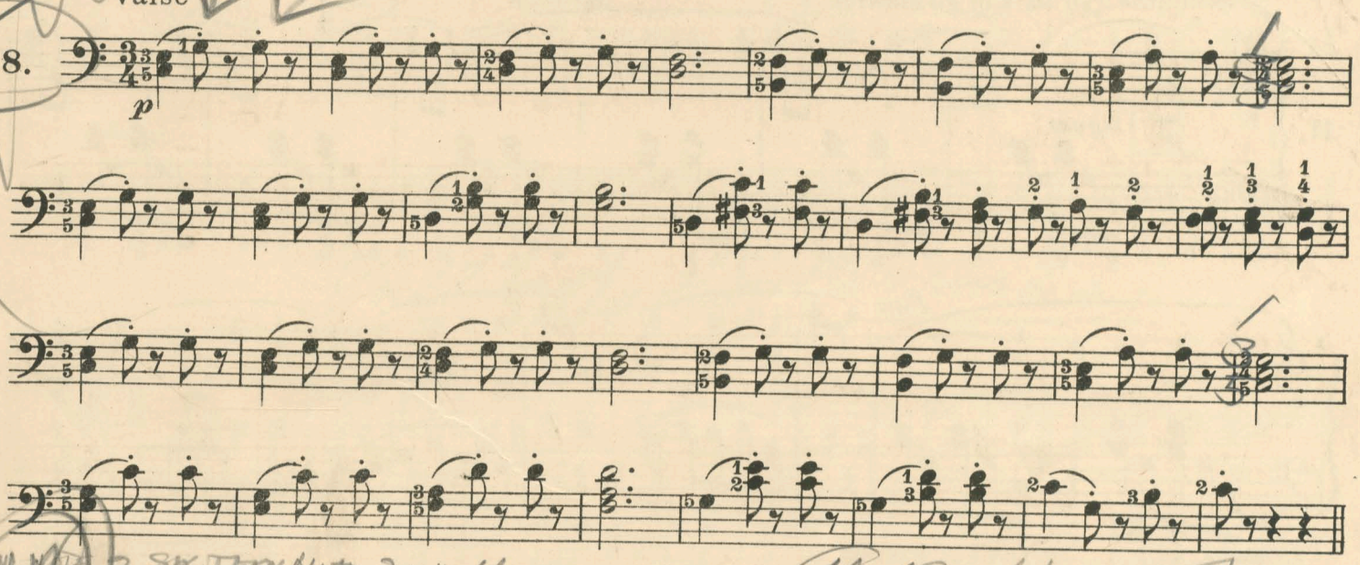
Don't wobble wrists Keep wrists quiet

D. C. al Fine

LEFT HAND STUDY a la VALSE

Valse

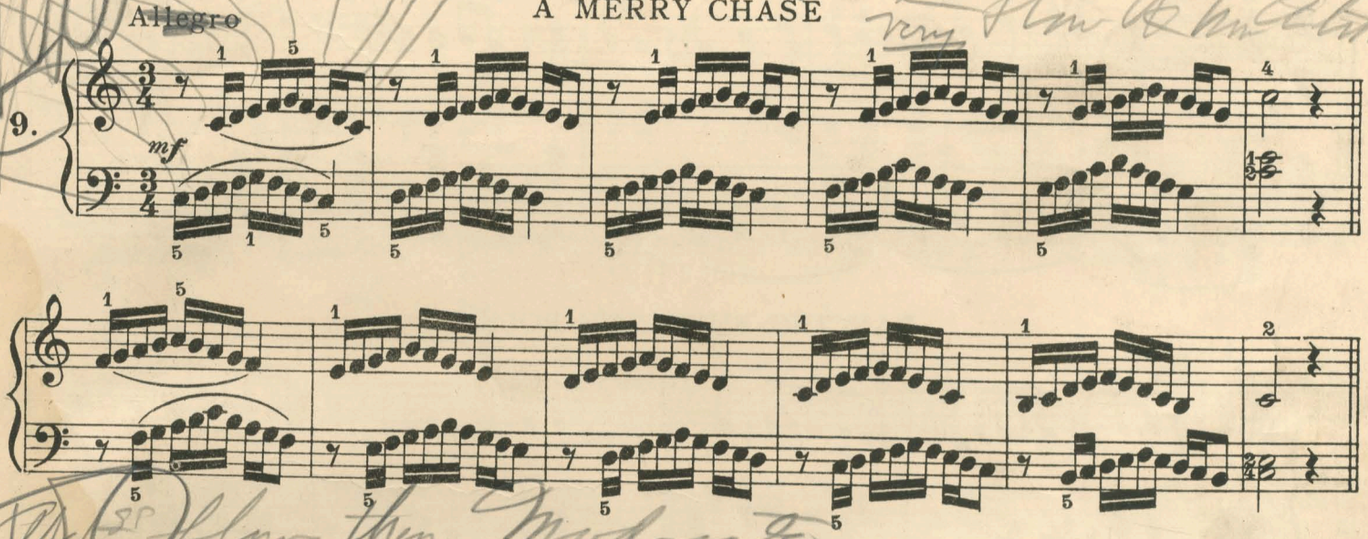
8.



A MERRY CHASE

Allegro

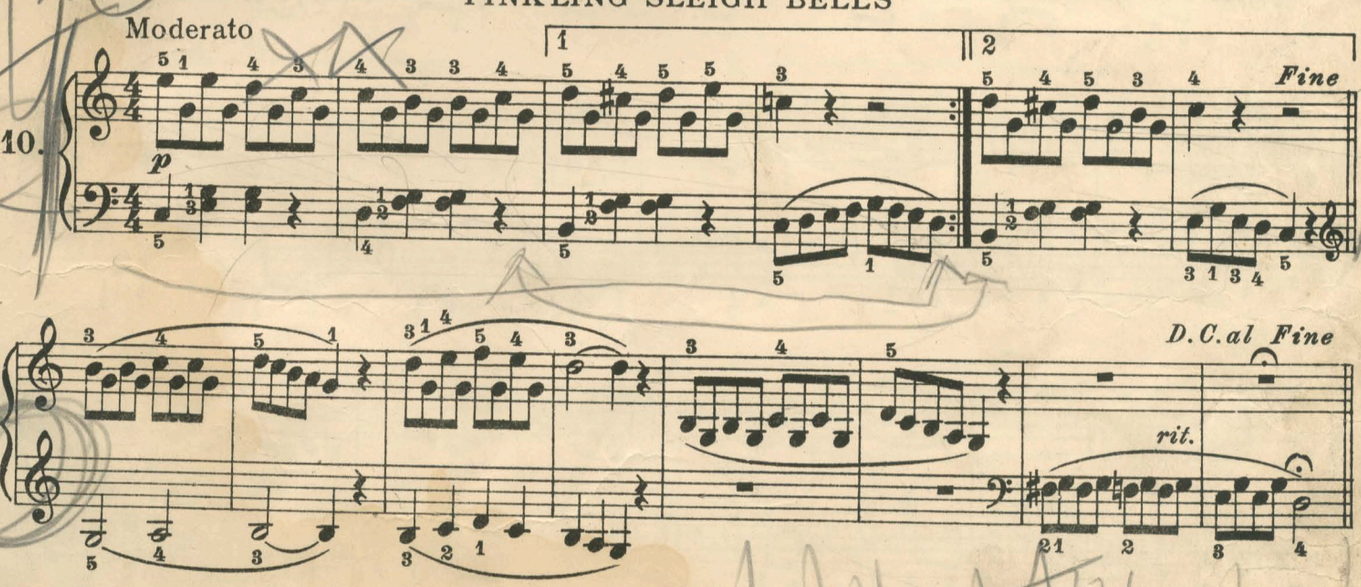
9.



TINKLING SLEIGH BELLS

Moderato

10.



DAY DREAMS

Andante (To walk or go slowly)

11.

p *legato*

Fine

D.C. al Fine

gradually louder *softer*

DANCING SUNBEAMS POLKA

Lively

12.

mf

Fine

f

D. C. al Fine

p

THIRDS

Right Hand

13.

Left Hand

Pull back and down & a

VALSE in THIRDS

Slow Valse Time

14.

p grazioso (gracefully)

Fine

Legato

mf

rit. *softer*

D.C. al Fine

Turn to next page 1/26/34

PROCESSIONAL

March (not too fast)

15.

mf

marcato (with marked accent >)

VELOCITY STUDY

Moderato

16.

mf

HAPPY PRINCESS

Valse time

17.

p gracefully

Variation

Fine

mf

rit.

mf

a tempo

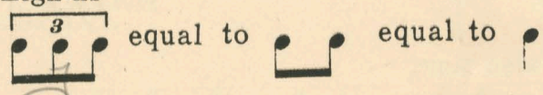
p

D.C. al Fine

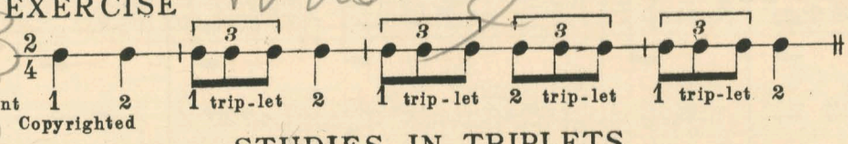
TRIPLETS

A group of three notes played in the time of two notes of the same value:

Triplet Eighths



TAPPING EXERCISE



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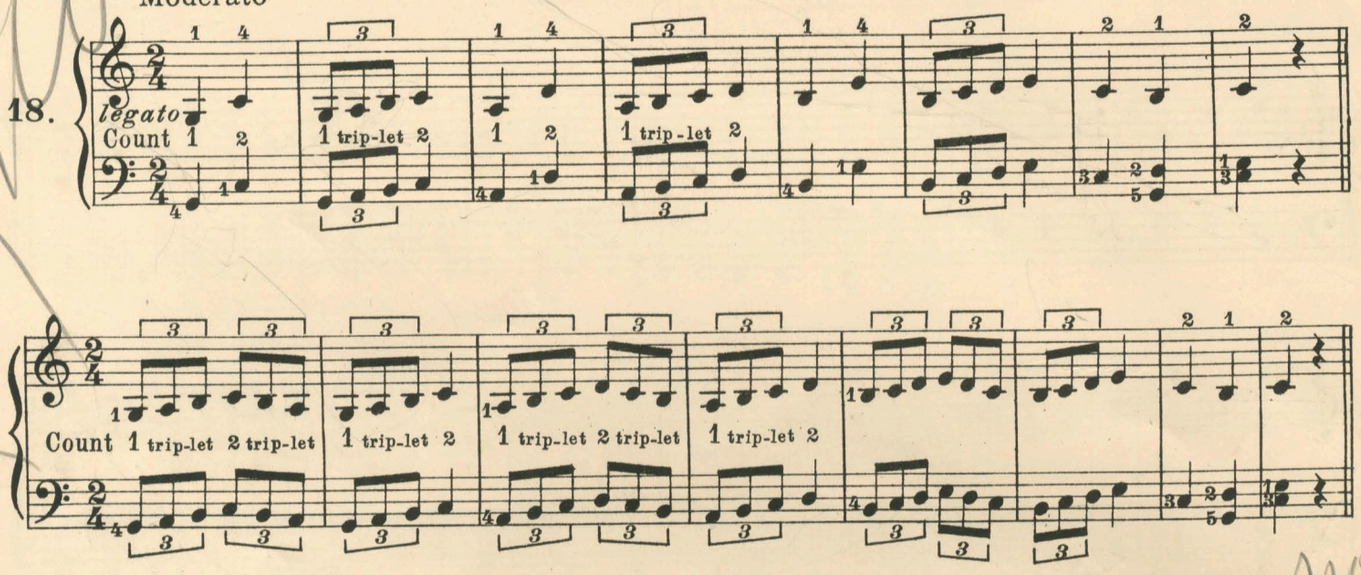
STUDIES IN TRIPLETS

Moderato

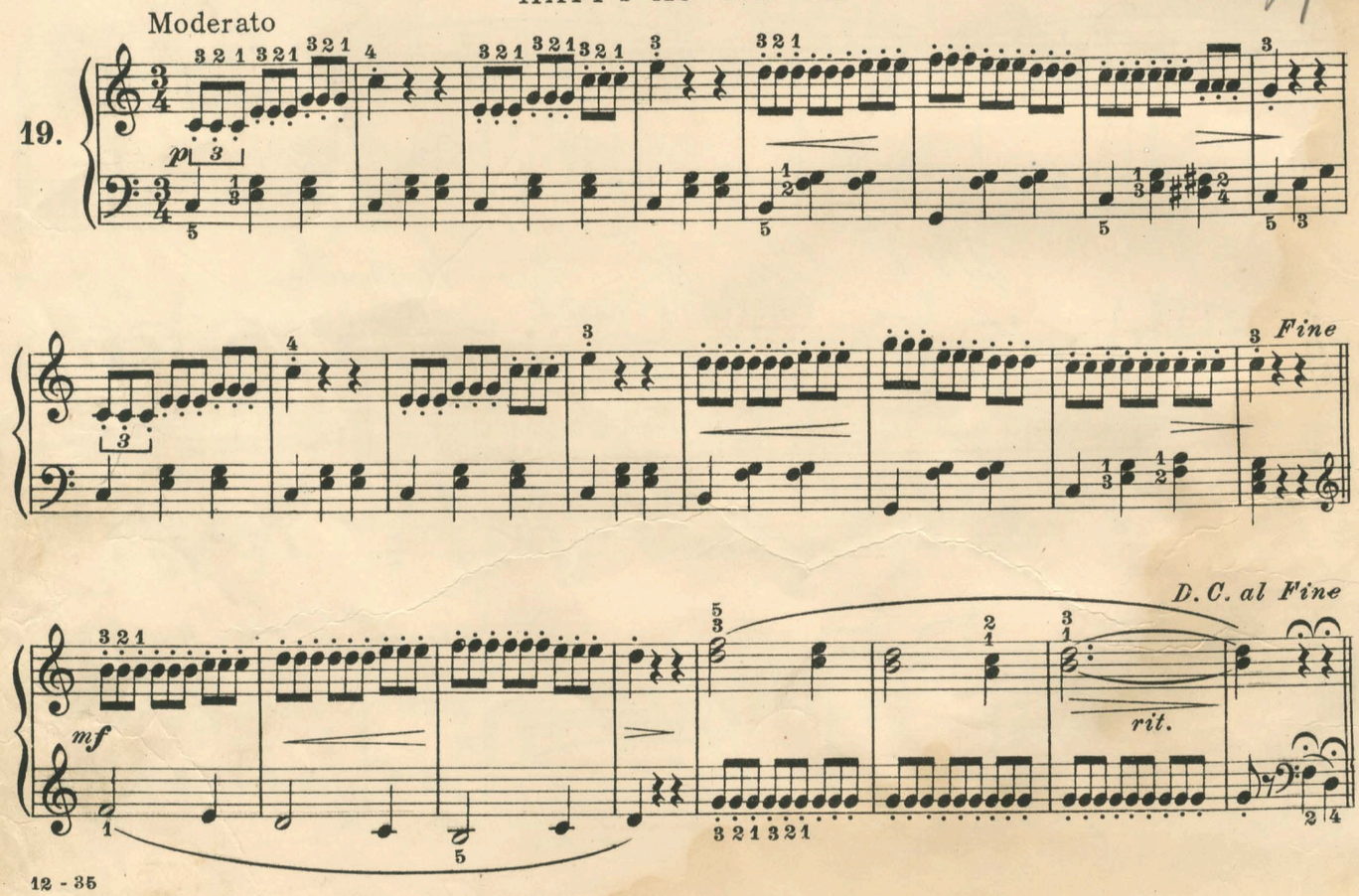
18.



HAPPY AS CAN BE

Moderato

19.



SKIP 26/10/35

SWEET AND LOW

Moderato

20.

p *legato* *mf* *p* *mf* *p* *mf* *p* *rit.* *pp*

Octave lower

From to Page 17

SONG OF THE HEART

Moderato

21.

p

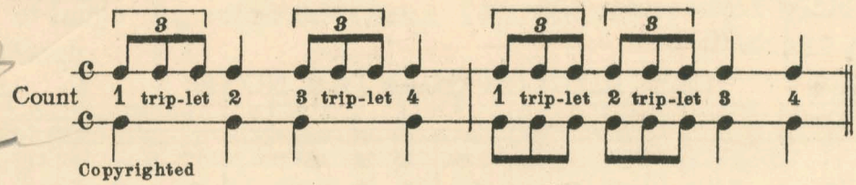
Fine

p

D.C. al Fine

rit.

TAPPING EXERCISE



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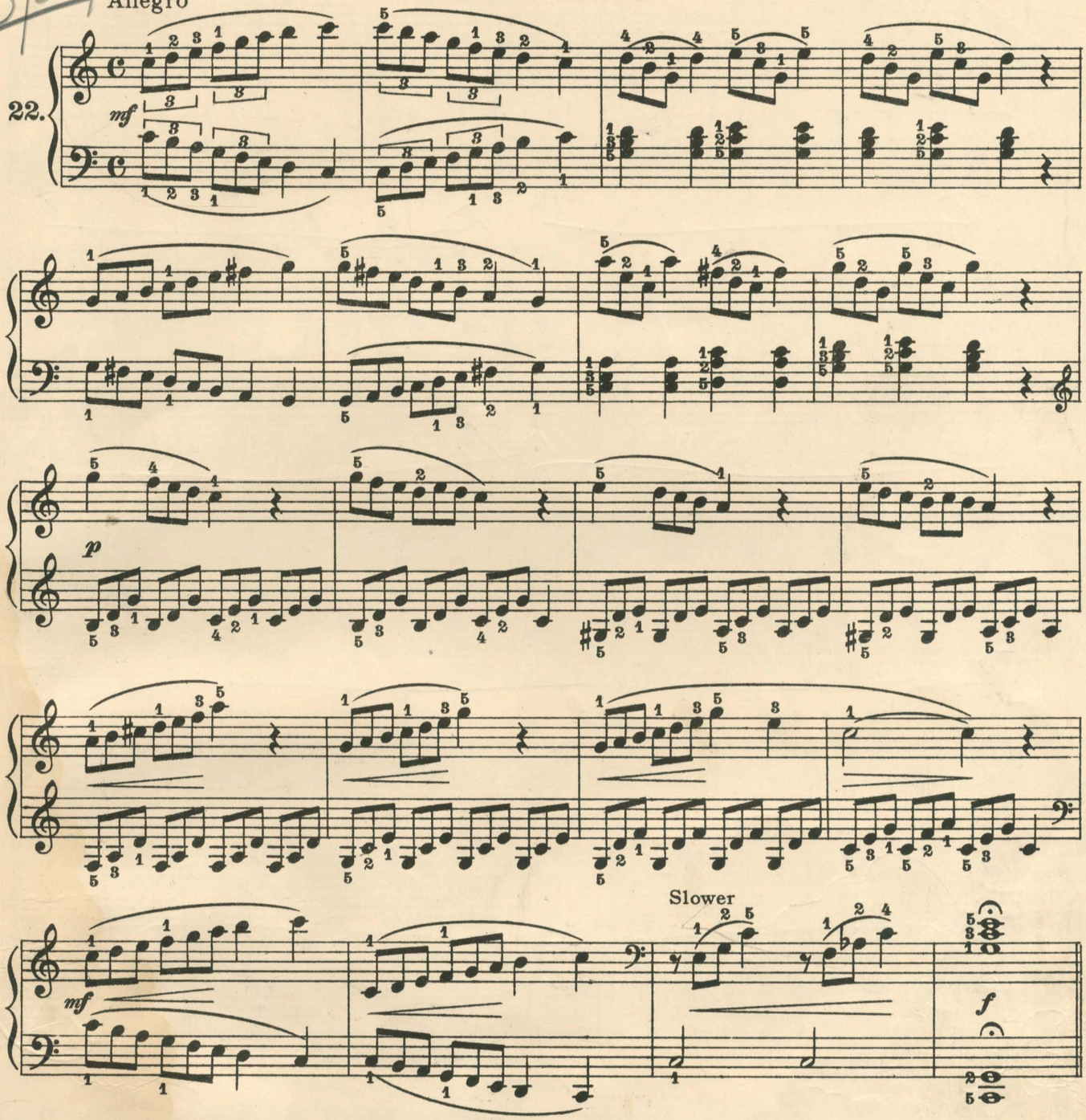
3/26/35

RUNNING ALONG

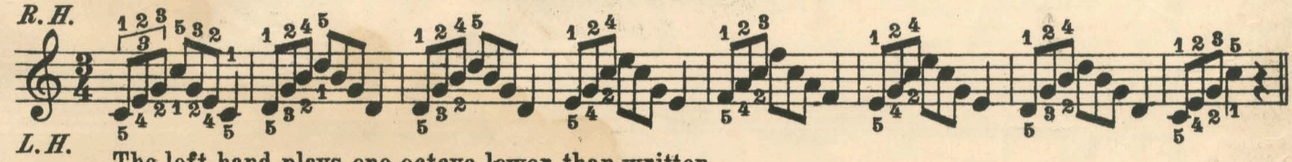
Allegro

22.



ARPEGGIO STUDY

23.



The left hand plays one octave lower than written.

Turn to next Page

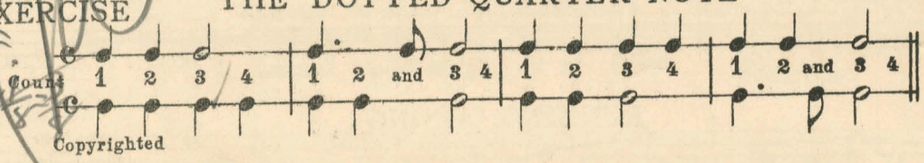
A dot after any note always receives ½ of what the note gets. (Memorize)

THE DOTTED NOTE

A dot after a note (♩·) increases its duration by one-half:

Example: ♩· equal to ♩ ♪ (tie)

TAPPING EXERCISE — THE DOTTED QUARTER NOTE



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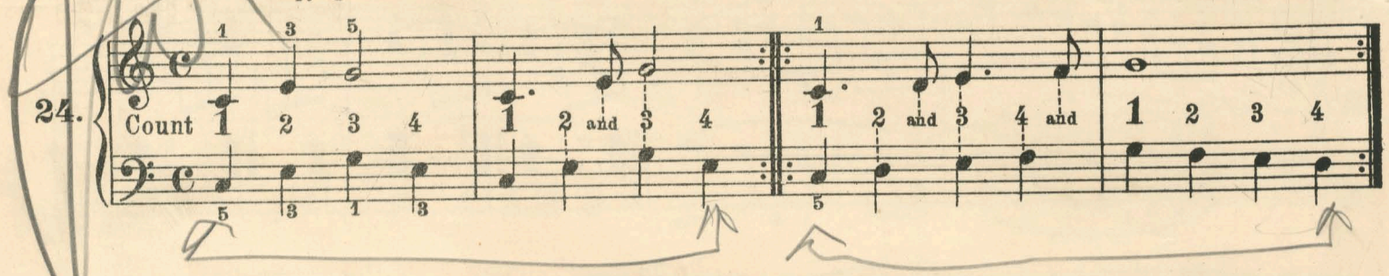
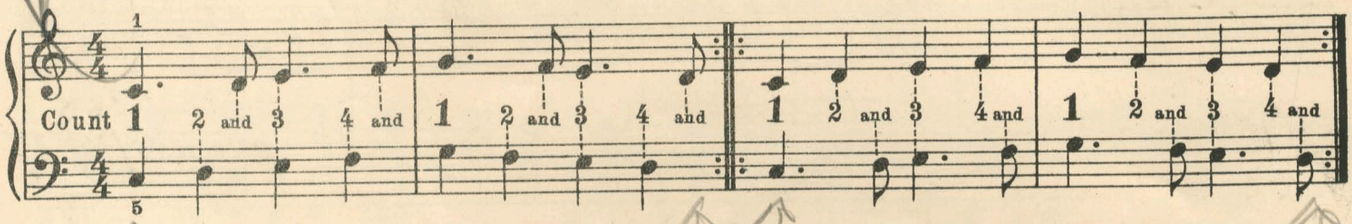
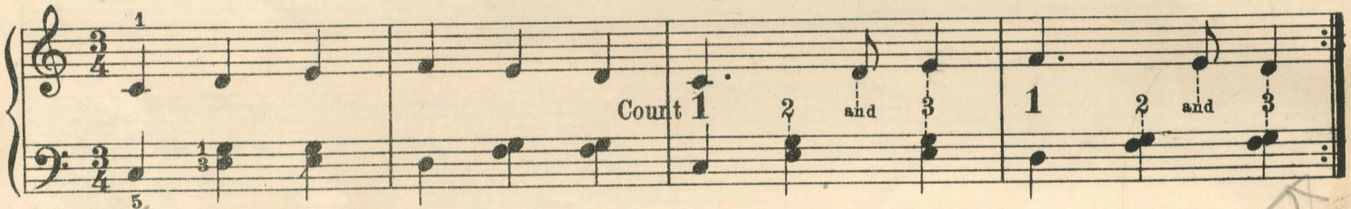
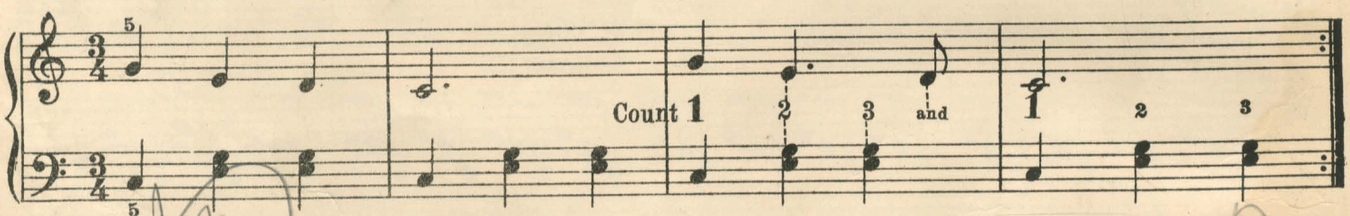
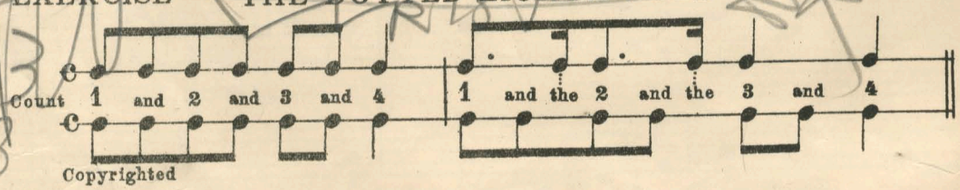








TAPPING EXERCISE — THE DOTTED EIGHTH NOTE



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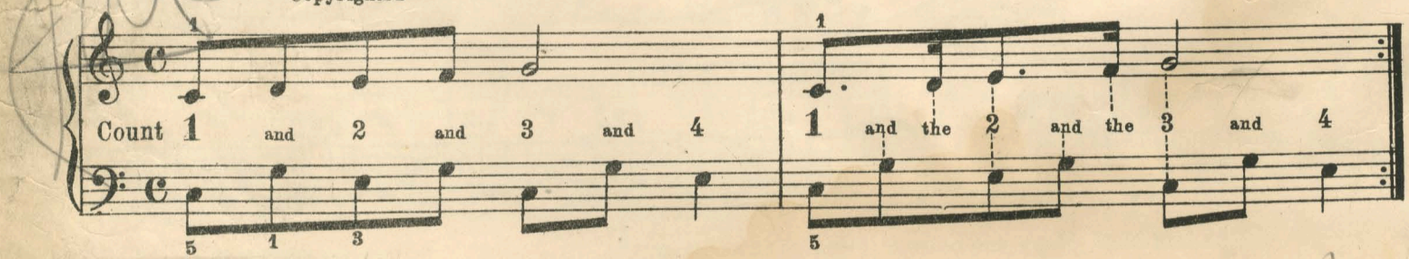


7/17/34

Wrist Exercise 2 hands

HERE COMES THE BRIDE

Stately March

25.

p *mf*

p

THE LAME DOG MARCH

7/24/34

March Time

26.

p

Fine *f* *D. C. al Fine* *rit.*

Jump to Page 18

ON SUNNY FIELDS

Moderato

27.

p

Fine.

D.C. al Fine

rit.

MELODIOUS DOTTED-NOTE STUDY

Mazurka time

28.

mf

SKIP

FAIRY LIGHT FOOT

Moderato

29.

p gracefully

Fine

mf

D. C. al Fine

mf

p quietly

rit.

Turn to next page

THE PRINCIPAL CHORDS IN A MINOR

Moderato

30.

SCALE STUDY IN A MINOR

Moderato

legato

TAPPING EXERCISE

Count 1 2 3 4 | 1 and 2 and 3 six-teenth notes 4 | 1 six-teenth notes 2 and 3 4 | 1 2 3 4

Copyrighted

RHYTHM STUDY

Moderato

31.

mf legato

STRAINS FROM THE RIO GRANDE

Valse Lente

32.

p

Bass Solo

p

mf

Fine

mf

D.C.al Fine

A STUDY

33.

f *legato*

Turn to Page 22

Section 4: A Minor

THE SPINNING WHEEL

Andante

34.

p

Fine

mf

D.C.al Fine

DOTTED-NOTE MAZURKA

Mazurka

35.

mf

Fine

mf

p

a tempo

D.C.al Fine

SKIP

GIPSY DANCE

Lively

36.

mf

Fine

1 2 *D. C. al Fine*

ETUDE: A DAY IN MAY

Allegro

37.

p

Fine

D. C. al Fine

rit.

Turn to next Page

THE PRINCIPAL CHORDS IN G MAJOR

Andante

38.

p *legato*

rit.

SCALE STUDY IN G MAJOR

Moderato

39.

legato
mf

WITH THE TIDE

Moderato

40

mf

Fine

D.C. al Fine

THE CHANGING RHYTHM VALSE

Tempo di Valse

41.

p

Fine

D.C. al Fine

rit.

VELOCITY STUDY

Allegro

42.

f

MOTHERLOVE

Melodie

Andante

43.

p with tenderness

Fine

D. C. al Fine

p

rit.

Allegro

IN JOYFUL MOOD

44.

p

Fine

mf

D. C. al Fine

f *p*

molto rit.
(much slower)

Valse Lente

STACCATO VALSE FOR THE LEFT HAND

45.

p *mf* *p* Fine

D. C. al Fine

rit.

Allegro

CHEERFULNESS

46.

p Fine

D. C. al Fine

mf *p* rit. a tempo

THE PRINCIPAL CHORDS IN E MINOR

BURIAL OF ROBIN RED BREAST

March Funebre (Funeral March)

Slowly and sadly

47.

p

✲ Pedal

1. 2.

morendo (*dying away*) *pp* (*very soft*)

SCALE STUDY IN E MINOR

Moderato

48.

FIRST SORROW

Andante

49.

p legato e cantabile

Fine

D.C. al Fine

mf

✲ For explanation of the correct and artistic use of the Pedal see pages 34 and 35.

SPRITES OF THE WIND

Allegro

50.

p

Lento

a tempo

p Slower

Still slower

Presto (fast)

pp

THE PRINCIPAL CHORDS IN F MAJOR

A LA MARCIA

Lively March Time

51.

mf

Wrist & Rlt

WE PB PB WE

Ex Explain Key & Half steps

SCALE STUDY IN F MAJOR

Moderato

52.

WE

THE LITTLE COUNTESS

10/2/39 ~~9/26/39~~ 9/15/39

Minuet

53.

p dolce (sweetly)

NIMBLE FINGERS

Moderato

Octave higher

54.

mf legato

MERRY SPRINGTIME

Allegro

55.

p

SPRING DANCE

Allegro

56.

p

Fine

D. C. al Fine

STACCATO MARCH FOR THE LEFT HAND

March Time

57.

mf

Fine

mf

f

mf

D. C. al Fine

rit.

MAYPOLE DANCE

Polka

58.

p

Variation

p

Fine

p

D. C. al Fine

mf *p*

Watch B flat

ARPEGGIO STUDY

~~Moderato~~

59.

mf

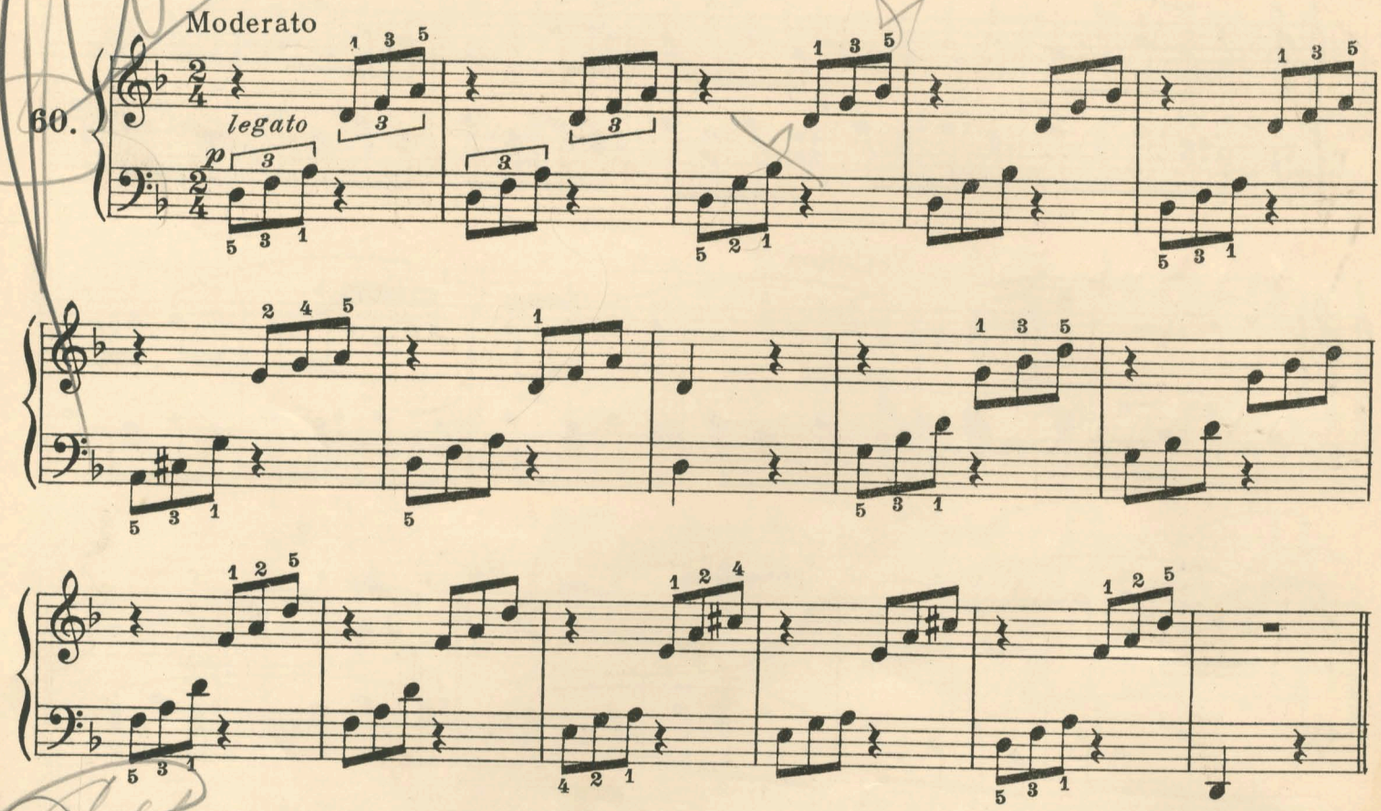
p

rit.

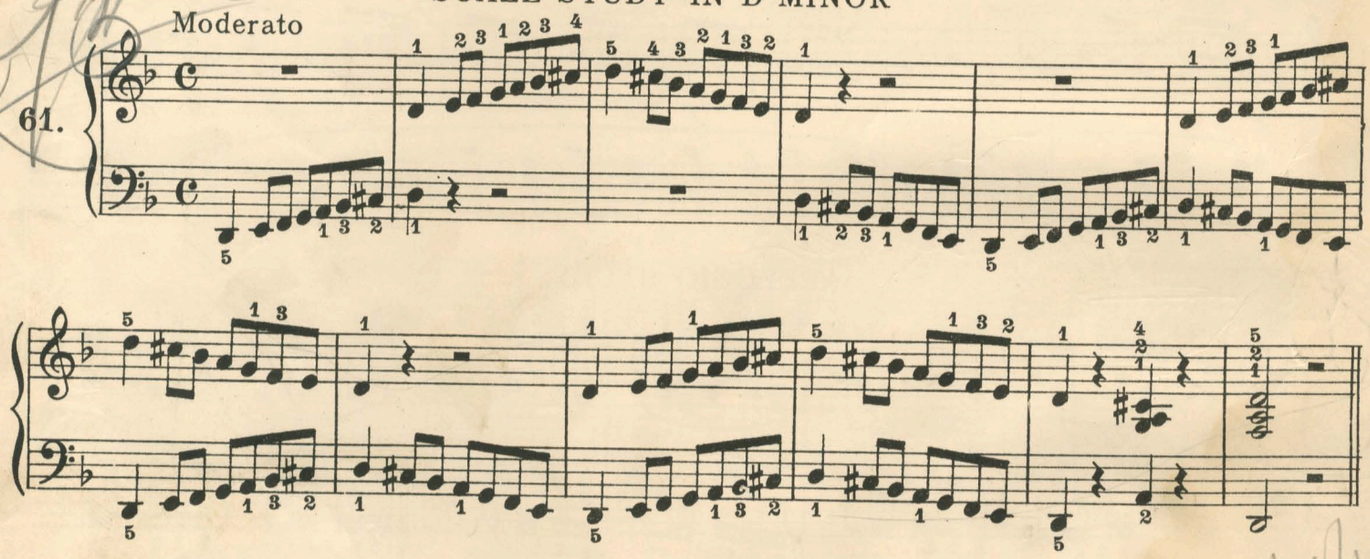
Turn to next Page

THE PRINCIPAL CHORDS IN D MINOR.

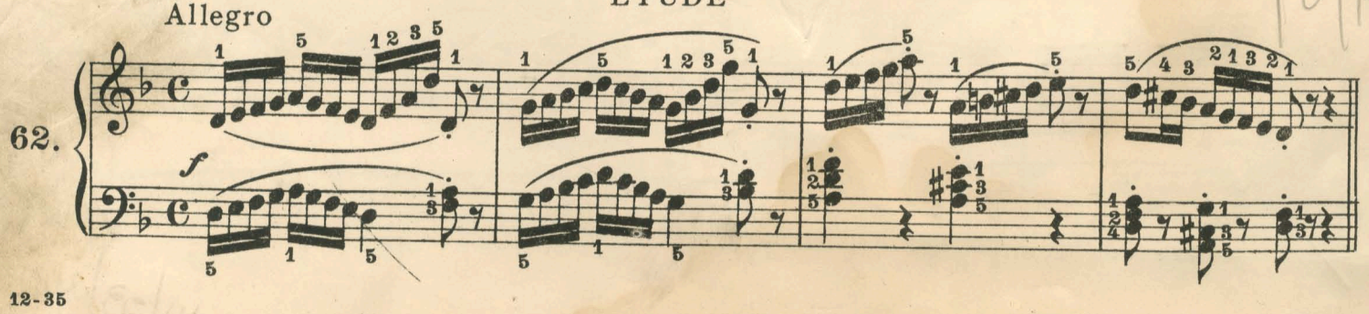
THE LONELY HARP PLAYER



SCALE STUDY IN D MINOR



ETUDE



SOUNDS FROM THE ORIENT

Valse Lente very slow

63.

mf

Fine

p

D. C. al Fine

Jump to Page 36 10/23/34

Put Pedal Down Put Pedal up

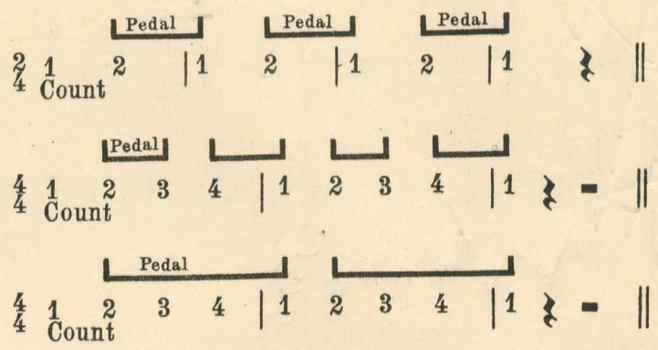
THE DAMPER PEDAL

Pedal Sign

A To play half-note chords legato in $\frac{2}{4}$ time, use the pedal thus:

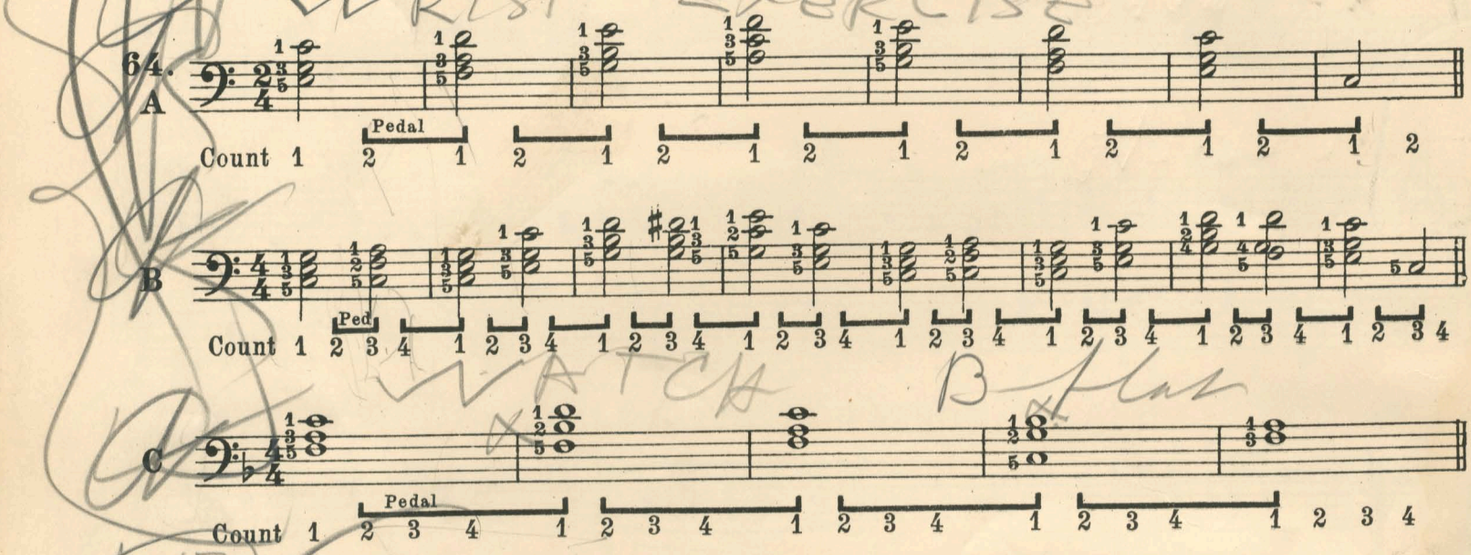
B To play half-note chords legato in $\frac{4}{4}$ time, use the pedal thus:

C To play whole-note chords legato in $\frac{4}{4}$ time, use the pedal thus:



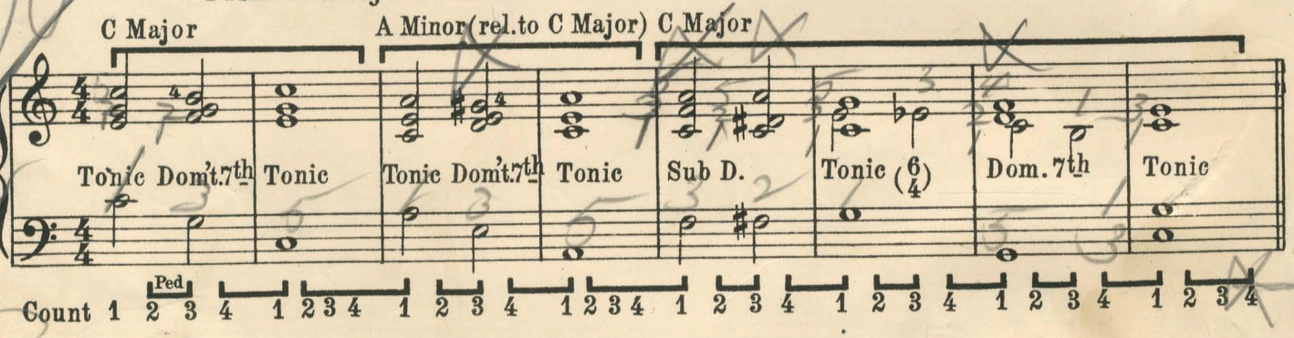
THREE STUDIES FOR THE LEFT HAND WITH PEDAL

WRIST EXERCISE

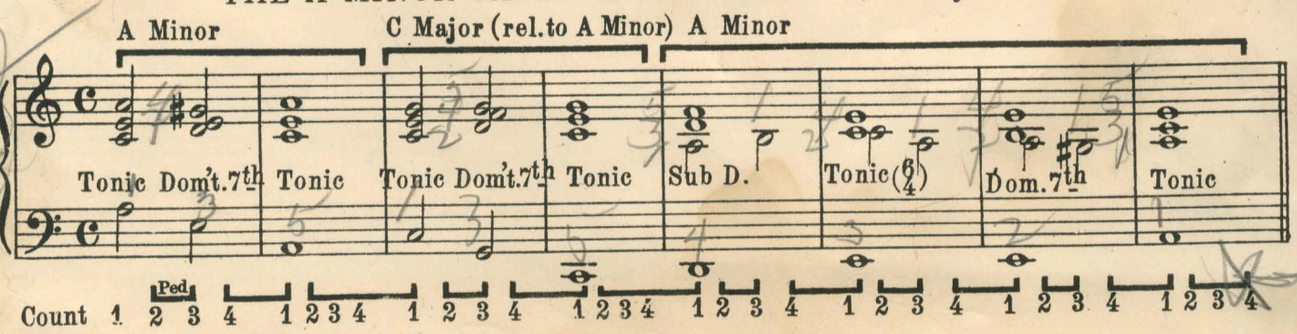


WATCH B flat

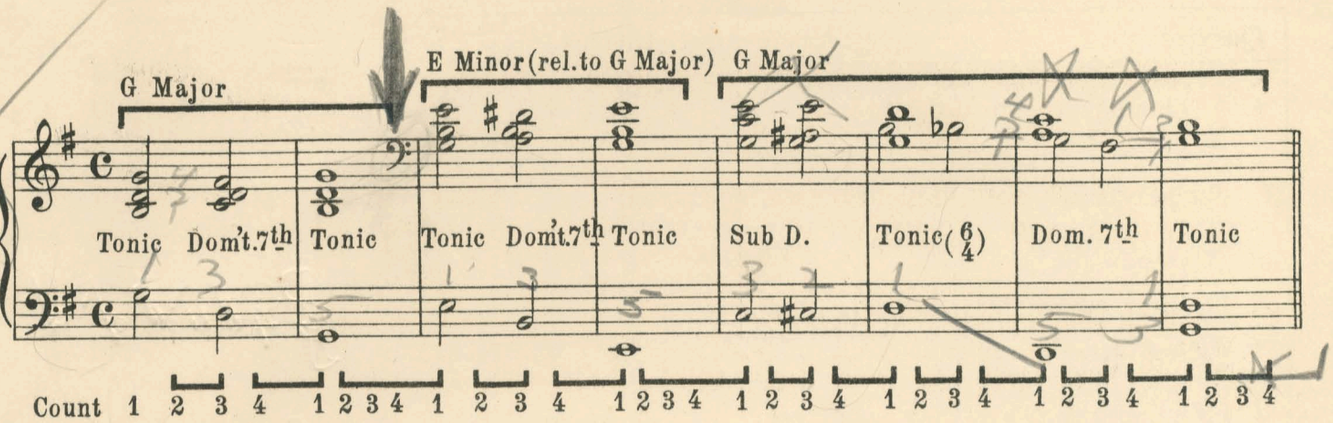
THE C MAJOR CADENCE with its relative (A) Minor



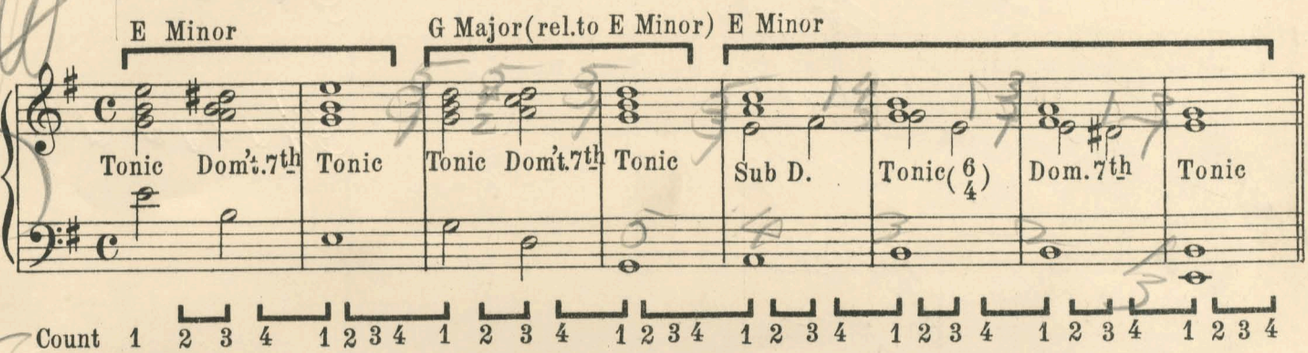
THE A MINOR CADENCE with its relative (C) Major



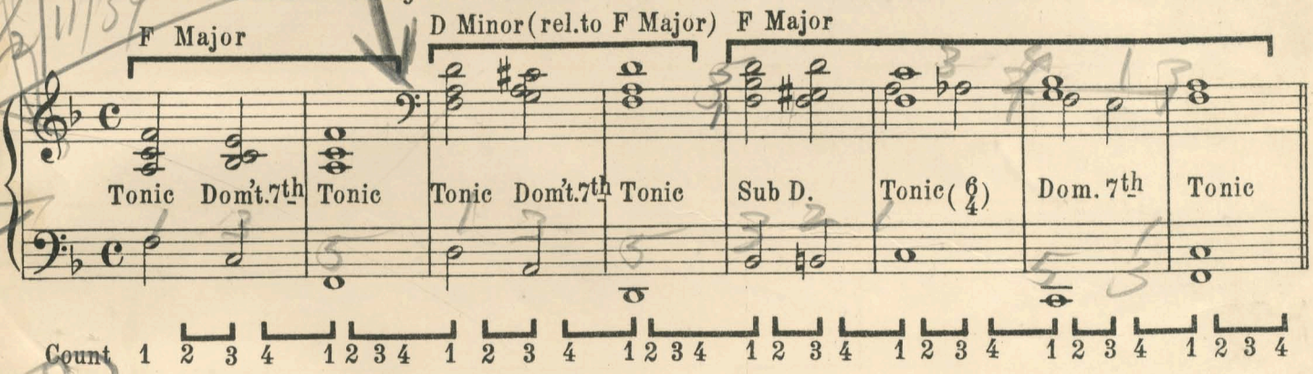
THE G MAJOR CADENCE with its relative (E) Minor



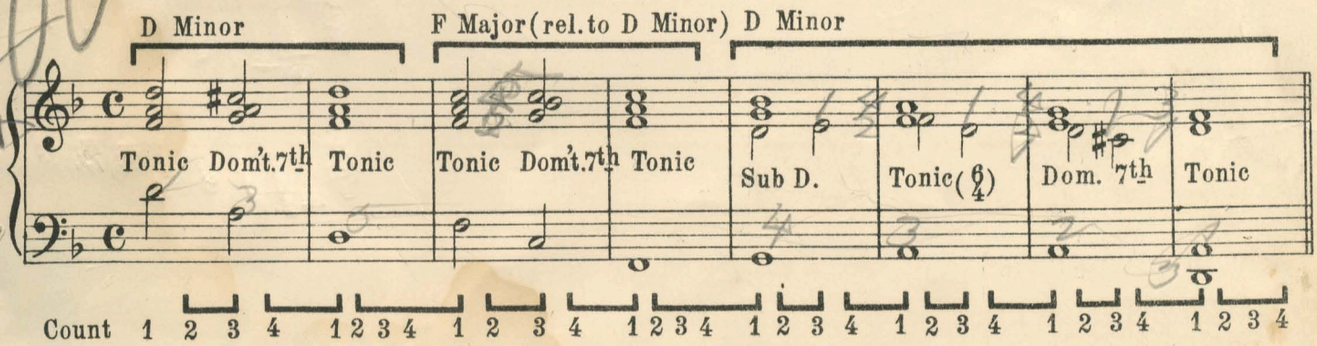
THE E MINOR CADENCE with its relative (G) Major



THE F MAJOR CADENCE with its relative (D) Minor



THE D MINOR CADENCE with its relative (F) Major



Note: These Cadences as well as all other parts of this book are protected by copyright. All infringements will be vigorously prosecuted.

11/20/34 Fill out + Memorize

FINAL EXAM

GRADE TWO

Questions	Answers	Questions	Answers
1 *p* stands for PIANO – What does it mean?	Write here Softly	11 Write a measure in 2/4-Time	Write here
2 *f* stands for FORTE – What does it mean?	loudly	12 Write a measure in 3/4-Time	
3 *mf* stands for MEZZO-FORTE – What does it mean?	Medium loud	13 Write a measure in 4/4-Time	
4 What is meant by the Italian word: ANIMATO?	Animated lively	14 Write a measure in Common-Time	
5 What is meant by the Italian term: MOLTO RIT?	Much slower	15 Write a measure in 3/8-Time	
6 MODERATO is to be played How fast?	Moderato	16 Write a measure in 6/8-Time	
7 ALLEGRO is to be played How fast?	lively	17 Write One Octave of the C-Major Scale	
8 ANDANTE is to be played How fast?	slow	18 Write One Octave of the A-Minor Scale	
9 How many notes are in a TRIPLET?	3	19 Write One Octave of the G-Major Scale	
10 How many 1/8 notes in a full measure 4-4 (Common) Time?	8	20 Write One Octave of the E-Minor Scale	

5 POINTS for each CORRECT ANSWER

.....CORRECT ANSWERS

.....PER CENT

Teacher's Name

Date

Thematic No. 15

Around the World

PIANO TRAVELOGS

LUCY NORD

35¢ each

ALL ABOARD LUCY NORD'S AIRSHIP

Allegro

2d Theme

CLIFF DWELLERS PROCESSIONAL (American West)

Moderato

Tom toms

2d Theme

LA PALOMA (Mexico)

Moderato

2d Theme

BELLES OF SANTIAGO (Cuba)

Valse

marcato

2d Theme

OH, MR. MOON, HOW DO YO DO? (Moonland)

Moderato

2d Theme

DANCE OF THE SIRENS (Venusland)

Valse

2d Theme

THE JOLLY COPPERSMITH (Black Forest)

March

2d Theme

Irish Fantasy, Medley, 60¢

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Thematic No. 35

Piano Solos

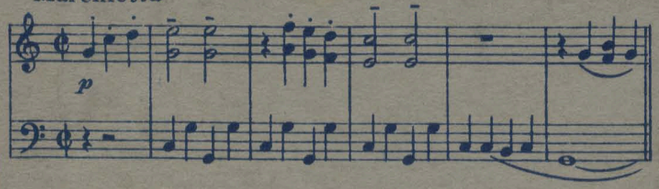
Seven Little Tone Poems

BY LUCY NORD

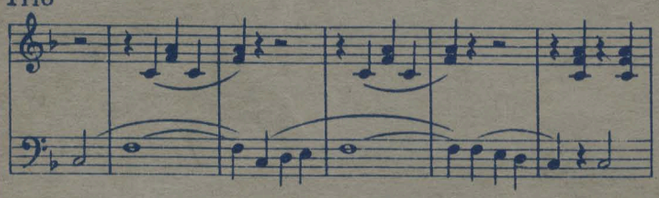
35¢ Each

Marching with the Band

Marchietta

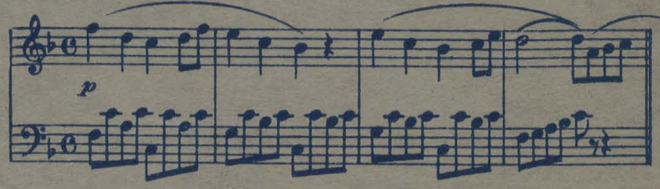


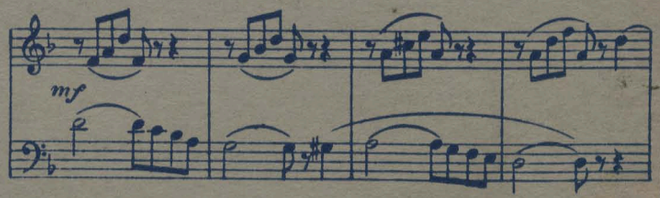
Trio



Maid of the Mill, Arietta

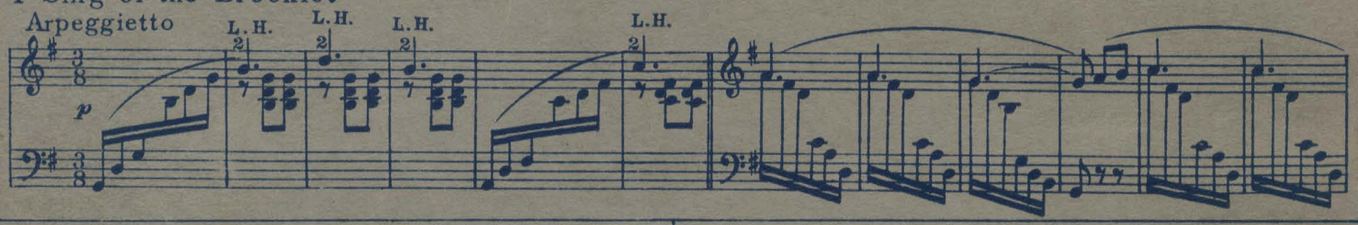
Moderato





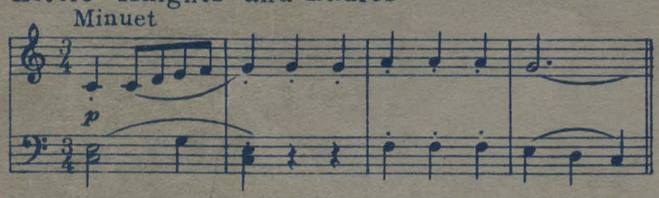
I Sing of the Brooklet

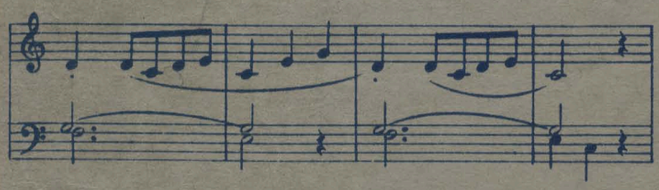
Arpeggietto



Little Knights and Ladies

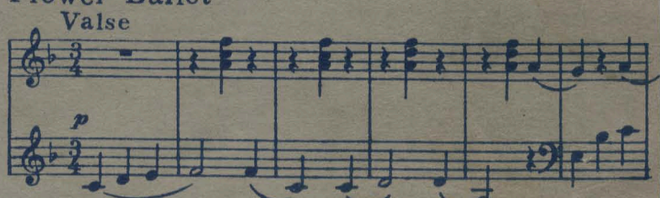
Minuet

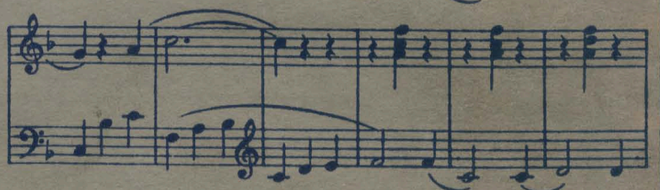




Flower Ballet

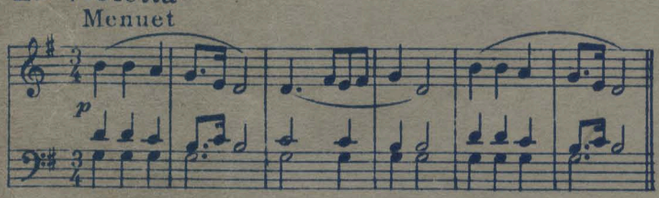
Valse

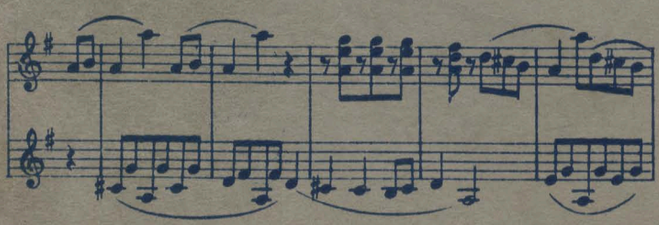




La Violetta

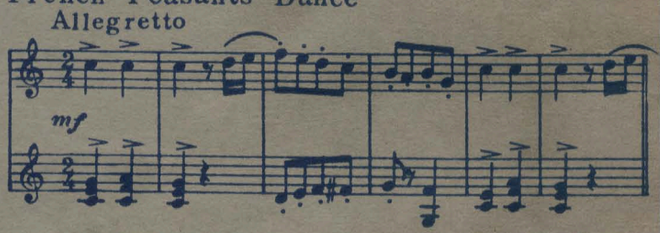
Menuet

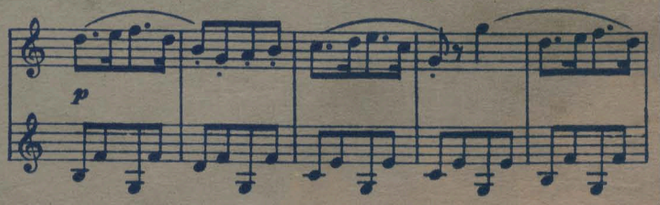




French Peasants' Dance

Allegretto





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